Steph Morris – Short biography

After studying fine art at Goldsmiths (BA) and Art History at Chelsea (MA), Steph had a solo show in the 1990s, then shifted from visual art to writing, both fiction and poetry, which is now his main practice. He has attended many creative writing courses, workshops and writers’ groups.

In the 2000s he moved to Berlin, learned German, began translating, obtained the Diploma in Translation (2005). He has been a prolific translator of non fiction for all arts subjects, especially Pina Bausch, has translated novels by Martin Suter, and much more prose fiction. His translation of Brigitte Reimann’s diaries is out soon and his poetry translations can be read in *MPT* and on no-mans-land.org, etc. He runs a workshop for German translators at the Goethe Institute.

In 2017 he obtained an MA in Writing poetry with the Poetry School / Newcastle University. His poetry has recently been published in *Rialto* and on inksweatandtears.co.uk etc. He was Poet in Residence at Bonnington Square 2016 and House of St Barnabas 2017 with the Poetry School’s Mixed Borders scheme. In 2019 he won the Live Canon ‘Borough’ Prize. His first pamphlet is out soon.